

Message Text

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ACTION CU-04

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FM AMEMBASSY WARSAW

TO SECSTATE WASHDC 3887

INFO USIA WASHDC

AMEMBASSY ROME

UNCLAS WARSAW 1570

FOR: CU/AF SEAN HOLLEY; PASS ALAN LESTER, SMITHSONIAN

E.O. 11652: N/A

TAGS: OEXC, PL

SUBJECT: VISIT OF FOLKLIFE FESTIVAL DIRECTOR RINZLER TO ITALY

1. RINZLER WAS IN ROME MARCH 14-16 IN CONFERENCE WITH
PERRIE TO COMPLETE ARRANGEMENTS FOR PERFORMERS TO
BE COORDINATED BY THE ITALIAN NATIONAL FOLD ART MUSEUM.
THE ROME EMBASSY ASKS THAT ALAN LESTER OF THE SMITHSONIAN
BE INFORMED THAT FUNDING IS UNRESOLVED, BUT HOPEFUL.
HE WILL HAVE A REPORT FROM PERRIE ON SCHEDULED MEETINGS
FOR MARCH 24 UPON PERRIE'S RETURN TO THE U.S. ON MARCH 26.

2. ALSO INFORM THE SMITHSONIAN OF THE FOLLOWING RECOM-
MENDED CONTRACT TERMS FOR THOSE PARTICIPANTS ASSIGNED
TO ALESSANDRO ANZINI, NATIONAL MUSEUM: COST: MAXIMUM
THIRTY DAYS AT SIXTEEN DOLLARS EACH FEE; PER DIEM
ALLOWANCE TWENTY FIVE DOLLARS; TELEPHONE AND TRAVEL
ALLOWANCE SIX HUNDRED DOLLARS. RINZLER SUGGESTS
A COST ACCOUNTABLE CONTRACT BE WRITTEN WITH AN AD-
VANCE OF THIRTY PERCENT.

3. SEND CONTRACTS C/O MUSEO NAZIONALE DELLE ARTI
E TRADIZIONI POPOLARE, PIAZZA MARCONE #8, EUR, ROME
00144. HOME ADDRESS: VIA CHIABRERA #50, ROME 00145.

4. SMITHSONIAN SHOULD PROVIDE ANZINI WITH FORMS
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FOR THE PARTICIPANTS OUTLINING THEIR FESTIVAL AND

TOUR ARRANGEMENTS. HE WILL SECURE COMMITMENTS AND
SIGNATURES. SELECTION OF PARTICIPANTS WILL FALL TO
MUSEUM ANTHROPOLOGIST AND MUSICOLOGIST.

5. VIDEOTAPES OF ITALIAN PERFORMERS REVIEWED.
PHOTOS OF HIGH QUALITY INCLUDE SUPERB LEARNING
CENTER PHOTOS OF SAINTS' DAYS IN ITALY. WILL TRY
TO SEND TO THE U.S. WITH PERRIE.
DAVIS

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